Creative | Marketing | Digital

2023 SALARY GUIDE

The Talent Tightrope

Cella

by randstad.

Highlights from the Cella 2023 Salary Guide.

Walking the Talent Tightrope

The Hot Jobs

The market continues to heat up for coveted talent with skills in these areas. No cooldown in sight.

- Analytics
- Campaign Management Content Development Content Marketing Digital Marketing Management Digital Strategy Digital Video Production Dynamic Content Production eCommerce Management Email Development
- Marketing Technology Growth Marketing Management Marketing Technology Motion Graphics Performance Marketing Management SEO Social Media Management UX and CX Visual Design

From our 2022 In-House Creative Industry Report:

Hiring plans 81% of responding companies plan to hire in 2022

Talent Wants

From our recent Talent Report:

Where they want to be

Over **60%** of talent said they prefer working fully remote

37% are hybrid fans who want both on-site AND remote

How they search 49% spend 1-3 hours per week looking for a job

DEI policy can tip the scales for job seekers

98% most often hop onto LinkedIn for info

When perks are equal

55% would turn down a perm position for a contract role offering greater compensation

20% might take on a contract gig in order to work remotely

60% would not trade a lower salary for the ability to work remotely full time

Greener Grass

From our recent Talent Report:

40% plan to leave current roles within the year and most in 2-4 months

Compensation and poor leadership are the main reasons for resigning Only **41%** said their employers think it's important to nurture and retain talent—leaving a lot of room for improvement

> Respondents want more conversations with leadership

Remote Update

From our recent Talent Report:

94% of respondents now work remotely some of the time

13% more employees are totally remote this year

However...

26% of remote workers report feeling isolated, missing an important emotional connection with their teams From our 2022 In-House Creative Industry Report:

Performance 44% of responding companies said remote working has improved

productivity—it's **risen 15%**

Sources:

Cella 2023 Salary Guide Cella 2022 Creative, Marketing and Digital Talent Report Cella 2022 In-House Creative Industry Report



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2023 SALARY GUIDE

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A FEW WORDS ABOUT THE NUMBERS

The salaries listed here come from both internal and external sources of compensation data. The numbers are based on national industry averages in the low-, mid- and high-level ranges. Also included are recommended salary adjustments based on geographic differentials.

The Talent Tightrope

The tight job market. It's in the news, it's a reassuring positive for potential hires, and it's a source of concern for many employers. When staff capacity is stretched dangerously thin, no one can afford to hope for the best and trust that it will come.

In our second annual <u>Creative, Marketing and Digital</u> <u>Talent Report</u>, 350+ survey participants provided a valuable look at What Talent Want. Even though 70% indicated they're very or somewhat content with their job, 40% plan to leave their current roles within the year. Anomalies like this can be one of the toughest challenges to balance. That's why Cella specializes in partnering with employers and talent in the Creative, Marketing and Digital arenas—to help companies attract the highest quality of talent, while encouraging outstanding satisfaction and career growth among their current teams. We invite you to take advantage of the compensation data and added content that follow to help make the timely and attractive offers that will land your ideal recruits.

Hiring Trends



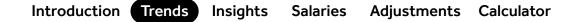
The Hot Jobs

In today's talent-controlled employment market, it seems that every candidate is a prize to be won—and our 2023 Hot Jobs indicate the competition isn't cooling. We've added six more specialized categories to the most in-demand list.

- Analytics Campaign Management Content Development Content Marketing Digital Marketing Management Digital Strategy Digital Video Production Dynamic Content Production eCommerce Management
- Email Development Growth Marketing Management Marketing Technology Motion Graphics Performance Marketing Management SEO Social Media Management UX and CX Visual Design

81% of responding companies plan to hire in 2022.

Source: Cella 2022 In-House Creative Industry Report



What Talent Say

In the <u>Cella 2022 Creative, Marketing and Digital Talent Report</u>, we compiled and analyzed the responses of more than 350 managers and individual contributors who expressed their views and wants on a variety of topics, including these.

Remote preferences

Over 60% of talent said they prefer working fully remote

37% are hybrid fans who want both on-site AND remote

However...

26% of employees who are already remote workers report feeling isolated

Top priorities

Talent look for these when job hunting:

- Work-life balance
- Flexibility to work remotely
- Increase in compensation
- Job stability and security

Greener grass

40% plan to leave current roles within the year and most in **2-4 months**

Compensation and poor leadership are the main reasons for resigning

59% believe their employers consider **nurturing and keeping** talent to be just **somewhat important** or **not important** at all

 See more
talent insights.
<u>DOWNLOAD</u>
Cella 2022 Creative, Marketing and Digital Talent Report

Retention Checkup

Talent retention should always be top of mind, and even more so when the availability of excellent candidates looks dim. In the <u>Cella 2022 In-House</u> <u>Creative Industry Report</u>, 81% of companies responding said they plan to hire this year, but they must also walk a thin line between attracting new stars and attending to the needs of talent already on board.

75%

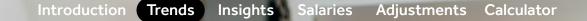
of respondents believe **flexible schedules boost** job **satisfaction**

44%

said that **remote working** has had a positive impact on productivity—it's **risen 15%**

10%

reported YOY **increase** in **training and development** investments



INSIGHT

Companies continue to change how they communicate and connect with talent—showing an outward, growing expression of empathy for team members' well-being.

Source: Cella 2022 In-House Creative Industry Report

Insights



Direct Hire/Perm vs. Contract: What to Consider

Given today's hiring challenges, many companies are employing contract workers versus permanent employees. But this shouldn't be a one-size-fits-all approach for hiring Creative, Marketing and Digital talent. Keep these in mind when weighing those options:

Permanent Employment Considerations

Direct hires in leadership/management positions generally provide a more stable environment for digital, design and marketing teams—enhancing future output the longer they're at their jobs.

Use Case Examples

Highly Strategic Creative, Digital or Specialized Marketing Leaders

These sought-after professionals usually work as permanent employees in competitive marketplaces and will only move for a better perm job.

Roles: Positions involving Growth Marketing, Brand Marketing, Performance Marketing, Digital Marketing, UX/UI Design, Product Design, Social Media Strategy/Influencer Marketing, Digital Media Management, Digital Directorship

Customer Segmentation and Audience Strategy Expertise

Candidates with these proficiencies—both consumer and business-tobusiness—would join a company at the Senior or Seasoned level, making them best suited to be direct hires.

Roles: Growth Marketing Manager or Content Strategist for customer segmentation



Let Cella find the exceptional talent you need to drive strong results. Contact our <u>Direct Hire</u> or <u>Contract</u> teams today.

Contract Employment Considerations

As individual contributors who work for a defined period of time, contractors offer flexibility and cost savings. Many companies hire top-end contractors for their critical knowledge, leaving management to the staffing agency.

Use Case Examples

Permalance

Engaged on a long-term freelance, part-time or temporary basis, permalancers add key team capabilities, but not headcount and benefits expense. Companies across all industries are acquiring new and now vital competencies this way.

Seasonal Workload Support and One-off Campaigns

Retail, eCommerce, health insurance and other companies with cyclical demands often supplement their workforce during busy times. Contractors also add bandwidth for one-off projects such as rebranding and product launches/updates. Creative and production roles (Designers, Copywriters/ Editors, Email Marketing Managers, etc.) are utilized frequently.

Technology Stack Rollout/MarTech Strategy Planning

Either a contractor or direct hire would work, depending on integration complexity and if they're needed after rollout (if yes, direct hire may be more cost effective). Most utilized include Systems Integrators, Directors of Digital Marketing, Consultants specializing in Salesforce®, Adobe® Workfront, etc.

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Read more
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Solving Digital Hiring Dilemmas

Digital marketing is booming. A 2022 Gartner report noted that CMOs have allocated over half of their budgets to online initiatives. Translation? In order to compete, companies are making digital marketing and digital talent huge components of their growth strategy—no matter how shallow their revenue pockets or how small their Marketing teams.

This is easier said than done. Finding and keeping the best people are more difficult than ever. As you shape your digital team for 2023, you'll no doubt have many tough decisions to make. Choose Talent A's specialty skill or Talent B's versatility? Resolve a challenge in "this" digital channel, or address the issue in "that" one? Here are examples of typical dilemmas, and some suggestions to keep in mind.

Balancing Generalists and Specialists

How many multi-skilled generalists equal the talents of one expert specialist? When your everyday workload is performed by generalists, and an initiative requiring a particular specialist comes along, our advice is this: First, evaluate your current skills stack in order to prioritize your needs. Your next priority is to hire the contract specialist who will add the most value and growth to the business. Engage the specialist on a short-term basis. Finally, have the specialist make a knowledge transfer to your generalist(s) so that continuity and momentum keep flowing after the contract ends.

Navigating the Knowns and Unknowns

As new trends emerge in the digital space, Marketers must decide where to focus resources—on the stubborn technology situation you're familiar with, or the latest developments getting all the attention. It's better to bet on what you know than to gamble on what you don't.

For example, the very day Google removes 3rd party cookies from Chrome, Marketing should be ready with ways to capture 1st party data. Shoring up roles such as Content Marketers, Copywriters, UI/UX Designers, Web Developers, etc. before the "cookiepocalypse" is a prudent move that will help maintain customer relationships and healthy pipelines as reliance on 3rd party data evaporates.

Now for unknowns. Consider the metaverse. It's on the verge of becoming tech's next supernova. Marketers thinking of entering this world would be foolish not to explore its potential impact on the customer base and the resources needed to compete. But that doesn't mean you should rush to hire UI/UX Designers, 3D Modelers, AI experts, VR specialists and AR developers (not to mention the many now evolving roles). Getting things right is more important than getting there first.

Prioritize your most urgent needs first, choose the ones that provide immediate return, and then staff accordingly—and validate your results.

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Best Practices for an Inclusive Recruitment Process

Unconscious bias can deter excellent talent from applying for your jobs. These best practices will help ensure you attract as many qualified candidates as possible.

Craft job titles that correctly describe the role. Titles may determine whether candidates want to fill your positions. Terms such as "Rockstar", "Digital Native" and "Ninja" can imply a young or male-dominated culture. Instead, clearly specify what the job entails and minimize using adjectives.

Use non-gendered pronouns in job descriptions. Gendered pronouns (he/she) can automatically exclude non-binary people. Replace with non-gendered pronouns (they/them), candidate, person or employee.

Note and eliminate gender-coded words. Masculine, gender-focused words can deter potential applicants. Use screening tools to easily extract gendered language.

Top 10 masculine-coded words with gender-neutral alternatives:

| strong/assertive | (adj.) able, proven, exceptional, sound, excellent, solid |
|------------------|---|
| lead | (n.) head, top person, manager; (v.) run, head up, manage, steer, grow, pioneer |
| analysis | (n.) investigation, study, test, testing, research, data |
| individuals | (n.) people, team members, applicants |
| decisions | (n.) choices, conclusions, judgments, moves, outcomes, steps, actions |
| driven | (adj.) passionate, inspired, energized, motivated, spirited, guided, fueled, oriented |
| competitive | (adj.) results-oriented, enthusiastic |
| expert | (n.) professional, pro; (adj.) experienced, adept, skilled, trained |
| objectives | (n.) priorities, targets, goals, aims, intentions, purposes |
| principles | (n.) values, beliefs, rules, practices, morals, ideals, standards |

Limit the number of job requirements. List only skills mandatory for being successful in the role. Women most often apply when they meet all requirements; men, when meeting 60 percent. Listing a specific college degree may also reduce the applicant pool. Avoid language that might seem discriminatory to people with certain disabilities, ethnicities and beliefs or marginalized age groups. Rather than saying "3-7 years" of experience, use "3+."

Express commitment to equality and diversity. Example: "[Company] is an equal opportunity employer. All applicants will be considered for employment regardless of their race, color, religion, sex, sexual orientation, gender identity, national origin, disability, veteran status, or any other characteristic protected by federal, state or local law."

Diversify interview panels. Include different genders, races, backgrounds, ages and ethnicities to reduce unconscious bias. If a panel-style interview isn't possible, record a 1:1 interview and have a trusted colleague or supervisor provide feedback.

Make interview questions objective. For accurate evaluations and a biasfree process, use the same questions and rating scale for all candidates. Questions should pertain only to job expectations and performance.

Read more



61% of respondents say that a potential employer's DEI policy is a very important or important consideration in their job search process.

Source: Cella 2022 Creative, Marketing and Digital Talent Report





How to Successfully Integrate a Growth Marketing Content Team

The Cella Consulting team recently took on a timely challenge for Marketing Organizations: How to include a Growth Marketing Content team in the Marketing and Creative Service offerings.

More and more companies are adopting Growth Marketing practices and investing in specialized content teams to support that initiative. This includes building an org chart that will facilitate a smooth integration of the new team and uninterrupted business continuity. That's critical!

Starting With the Basics

Simply stated, the Growth Marketing Content team develops the ideation and creation of concise, micro brand engagements targeted to specific prospect segments known as personas. These experiences are based on data analytics gathered on consumer behaviors, as well as analysis of the customer journey across multiple distribution channels. Once a micro-engagement deliverable reaches the audience, Growth Marketing and Al analysts review feedback data from the customer interactions—optimizing the team's knowledge bank and ensuring that future experiences for specific personas yield a higher ROI.

Different Models for Different Requirements

Since Growth Marketing differs from other types of marketing work, it requires a different type of creative support. For our organizational chart, we designed three types of work models, each one providing a viable solution for approaching Growth Marketing requirements:



All three models differ, but they share important commonalities essential for success.

- Leadership support and participation where required
- Availability of cross-functional team members
- Well-documented Standard Operating Procedures (SOPs) and Service Level Agreements (SLAs)
- Clear, actionable SOPs and SLAs for working with key stakeholders and support groups (i.e., Legal, Compliance, Digital Experience teams)
- Measurable success of process and market efficiency
- Constant communication and collaborative discussions addressing:
- » Audience » Omni-channel » Data analysis/ execution experimentation

No matter which model you choose, keep these tips in mind: Know that no one size fits all, be prepared to modify your approach, and focus on the results.

Read more





Salaries

Positions and Salaries



| POSITION | ENTRY- LEVEL | MID- LEVEL | SENIOR- LEVEL |
|----------------------------|-----------------|---------------|------------------|
| DESIGN | \$ | 6 | 6 |
| Animator | 50,000 | 70,000 | 125,000 |
| Art Director | 100,000 | 117,000 | 137,000 |
| Creative Director | 145,000 | 185,000 | 250,000 |
| Creative Services Director | 85,000 | 100,000 | 125,000 |
| Graphic Designer | 54,000 | 75,000 | 95,000 |
| Hardware Designer | 85,000 | 120,000 | 180,000 |
| Instructional Designer | 55,000 | 70,000 | 83,000 |
| Interactive Designer | 64,000 | 80,000 | 92,000 |
| Mobile App Designer | 79,000 | 113,000 | 123,000 |
| Motion Graphics Designer | 66,000 | 80,000 | 91,000 |
| Multimedia Designer | 50,000 | 62,000 | 72,000 |
| Package Designer | 60,000 | 74,000 | 81,000 |
| Presentation Specialist | 52,000 | 69,000 | 86,000 |
| Product Designer | 60,000 | 71,000 | 82,000 |
| Production Artist | 38,000 | 47,000 | 53,000 |
| Visual Designer | 69,000 | 83,000 | 98,000 |
| VP Creative Services | 150,000 | 175,000 | 225,000 |
| Web Designer | 68,000 | 82,000 | 97,000 |
| | | | |
| VIDEO | \$ | 6 | 6 |
| Video Editor | 49,000 | 61,000 | 71,000 |
| Video Producer | 67,000 | 79,000 | 137,000 |
| Webcast Producer | 67,000 | 80,000 | 95,000 |

| POSITION | ENTRY- LEVEL | MID- LEVEL | SENIOR- LEVEL |
|--|-----------------|---------------|------------------|
| DIGITAL | \$ | \$ | \$ |
| CX Designer | 66,000 | 87,000 | 105,000 |
| Digital Data Analyst | 55,000 | 67,000 | 78,000 |
| Digital Marketing Manager | 77,000 | 92,000 | 108,000 |
| Director of Digital Marketing | 68,000 | 120,000 | 175,000 |
| eCommerce Marketing Manager | 90,000 | 107,000 | 124,000 |
| eCommerce Project Manager | 95,000 | 113,000 | 131,000 |
| Email Developer | 48,000 | 58,000 | 68,000 |
| Email Marketing Manager | 68,000 | 81,000 | 95,000 |
| Front End Developer | 75,000 | 92,000 | 107,000 |
| Marketing Automation Manager | 87,000 | 98,000 | 133,000 |
| Paid Search Manager | 51,000 | 62,000 | 73,000 |
| Paid Search Specialist | 55,000 | 67,000 | 77,000 |
| Pay Per Click Analyst / Specialist (PPC) | 69,000 | 86,000 | 100,000 |
| Performance Marketing Manager | 85,000 | 102,000 | 115,000 |
| Product Designer | 60,000 | 71,000 | 82,000 |
| SEO / SEM Specialist | 56,000 | 71,000 | 121,000 |
| SEO Analyst | 65,000 | 74,000 | 107,000 |
| Social Media Manager | 73,000 | 88,000 | 102,000 |
| UI Designer | 70,000 | 100,000 | 135,000 |
| UX Architect | 95,000 | 117,000 | 136,000 |
| UX Designer | 75,000 | 88,000 | 102,000 |
| UX Researcher | 78,000 | 93,000 | 108,000 |
| Web Content Manager | 65,000 | 78,000 | 91,000 |

88% of talent said the ability to **work remotely** is a **top 3 benefit** they look for.

Source: Cella 2022 Creative, Marketing and Digital Talent Report

49% of active job seekers spend only 1-3 hours per week searching for a job. That's why it's crucial for organizations to develop a top-notch recruitment strategy.

Source: Cella 2022 Creative, Marketing and Digital Talent Report



| POSITION | ENTRY- LEVEL | MID- LEVEL | SENIOR- LEVEL |
|------------------------------|-----------------|---------------|------------------|
| MARKETING | \$ | 6 | 6 |
| Brand Manager | 102,000 | 120,000 | 140,000 |
| Brand Marketing Manager | 102,000 | 120,000 | 140,000 |
| Campaign Manager | 83,000 | 96,000 | 114,000 |
| Chief Marketing Officer | 221,000 | 248,000 | 276,000 |
| Chief Strategy Officer | 140,000 | 166,000 | 194,000 |
| Consumer Insight Analyst | 60,000 | 73,000 | 87,000 |
| Consumer Marketing Manager | 71,000 | 84,000 | 98,000 |
| Creative Operations Director | 100,000 | 120,000 | 125,000 |
| Creative Operations Manager | 58,000 | 72,000 | 85,000 |
| CRM Manager | 81,000 | 97,000 | 114,000 |
| Customer Experience Manager | 61,000 | 74,000 | 87,000 |
| DAM Librarian | 112,000 | 116,000 | 126,000 |
| DAM Taxonomist | 64,000 | 75,000 | 86,000 |
| Digital Asset Manager | 88,000 | 106,000 | 111,000 |
| Director of Marketing | 122,000 | 152,000 | 178,000 |
| Earned Media Manager | 65,000 | 86,000 | 126,000 |
| Influencer Marketing Manager | 75,000 | 95,000 | 140,000 |

| ENTRY- LEVEL | MID- LEVEL | SENIOR- LEVEL |
|-----------------|--|---|
| \$ | \$ | 6 |
| 100,000 | 117,000 | 137,000 |
| 85,000 | 97,000 | 159,000 |
| 65,000 | 78,000 | 91,000 |
| 111,000 | 133,000 | 154,000 |
| 78,000 | 94,000 | 108,000 |
| 51,000 | 61,000 | 70,000 |
| 97,000 | 115,000 | 134,000 |
| 46,000 | 56,000 | 66,000 |
| 59,000 | 76,000 | 89,000 |
| 59,000 | 70,000 | 82,000 |
| 97,000 | 115,000 | 134,000 |
| 97,000 | 115,000 | 134,000 |
| 67,000 | 89,000 | 104,000 |
| 81,000 | 100,000 | 123,000 |
| 105,000 | 159,000 | 225,000 |
| 117,000 | 157,000 | 214,000 |
| | LEVEL (\$) 100,000 85,000 65,000 111,000 78,000 51,000 97,000 46,000 59,000 59,000 97,000 97,000 67,000 81,000 105,000 | LEVEL LEVEL S S 100,000 117,000 85,000 97,000 65,000 78,000 111,000 133,000 78,000 94,000 51,000 61,000 97,000 115,000 46,000 56,000 59,000 70,000 97,000 115,000 97,000 115,000 97,000 115,000 97,000 100,000 81,000 100,000 |



Introduction Trends Insights Salaries Adjustments Calculator

| POSITION | ENTRY- LEVEL | MID- LEVEL | SENIOR- LEVEL |
|-----------------------------|-----------------|---------------|------------------|
| ACCOUNT / PROJECT | 6 | 6 | 6 |
| Account Coordinator | 40,000 | 48,000 | 54,000 |
| Account Manager | 88,000 | 105,000 | 122,000 |
| Account Supervisor | 72,000 | 86,000 | 99,000 |
| Digital Project Manager | 79,000 | 102,000 | 122,000 |
| Director of Client Services | 67,000 | 79,000 | 93,000 |
| Event Coordinator | 39,000 | 47,000 | 55,000 |
| Event Manager | 67,000 | 81,000 | 95,000 |
| Project Manager | 91,000 | 114,000 | 132,000 |
| Traffic Coordinator | 42,000 | 52,000 | 57,000 |
| Traffic Manager | 83,000 | 102,000 | 116,000 |

| POSITION | ENTRY- LEVEL | MID- LEVEL | SENIOR- LEVEL |
|-------------------------------------|-----------------|---------------|------------------|
| GROWTH MARKETING | \$ | 6 | 6 |
| Analyst | 65,000 | 78,000 | 91,000 |
| Content Strategist | 61,000 | 75,000 | 89,000 |
| Engagement Manager | 97,000 | 116,000 | 136,000 |
| Growth Marketing Director | 91,000 | 145,000 | 240,000 |
| Marketing Manager | 89,000 | 107,000 | 124,000 |
| Marketing / Digital Content Creator | 75,000 | 95,000 | 110,000 |
| UX Designer | 75,000 | 88,000 | 102,000 |
| VP Growth Marketing | 133,000 | 184,000 | 263,000 |
| | | | |

| CONTENT | S | 6 | 6 |
|----------------------|--------|---------|---------|
| Content Manager | 65,000 | 78,000 | 91,000 |
| Content Strategist | 61,000 | 75,000 | 90,000 |
| Copywriter | 56,000 | 86,000 | 110,000 |
| Editor | 49,000 | 61,000 | 74,000 |
| Medical Copywriter | 67,000 | 107,000 | 152,000 |
| Medical Editor | 75,000 | 100,000 | 150,000 |
| Proofreader | 38,000 | 45,000 | 50,000 |
| Technical Copywriter | 63,000 | 83,000 | 154,000 |
| UX Writer | 90,000 | 107,000 | 141,000 |

Virtual interviews were preferred by 21% more respondents than last year. Three interviews max is the sweet spot for applicants.

Source: Cella 2022 Creative, Marketing and Digital Talent Report



Market Adjustments

Market Adjustments



| AK: Little Rock | -12% | MI: Detroit | 5% |
|----------------------------|------|--------------------|-----|
| AZ: Phoenix | -4% | NY: New York City | 23% |
| CA: Los Angeles | 15% | OH: Cincinnati | -1% |
| CA: San Diego | 11% | OH: Cleveland | -1% |
| CA: San Francisco | 30% | OH: Columbus | -1% |
| CO: Denver | 9% | OH: Toledo | -4% |
| CT: Hartford | 11% | OR: Portland | 5% |
| CT: Stamford | 21% | PA: Philadelphia | 9% |
| DC: Washington | 18% | PA: Pittsburgh | -2% |
| DE: Wilmington | 7% | RI: Providence | 6% |
| FL: Miami / Ft. Lauderdale | -2% | SC: Greenville | -8% |
| FL: Orlando | -6% | TN: Memphis | -5% |
| FL: Tampa | -5% | TN: Nashville | -4% |
| GA: Atlanta | 1% | TX: Austin | 2% |
| IL: Chicago | 11% | TX: Dallas | 4% |
| IN: Indianapolis | -3% | TX: Houston | 6% |
| KY: Louisville | -6% | UT: Salt Lake City | -2% |
| LA: New Orleans | -2% | VA: Richmond | 19 |
| MA: Boston | 19% | WA: Seattle | 179 |
| MD: Baltimore | 6% | WI: Milwaukee | 2% |



Salary Calculator

Want to see salary ranges by location instantly?

Discover entry-level, mid-level and senior-level salaries for creative, marketing and digital jobs you're pursuing, or a position you need to staff, with Cella's Salary Calculator. Select the location and other details to get a salary range.

Try Cella's Salary Calculator Now.





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About Cella

Cella is an award-winning leader in staffing, consulting and managed solutions for creative, marketing, digital and proposal development teams. We help people build meaningful careers and partner with companies to help them win. Our secret sauce? The Cella Trifecta: we have the right people, we understand our clients and we deliver results. Success requires a partner who offers all three. For more information, please visit <u>cellainc.com</u> or contact <u>info@cellainc.com</u>